

ANY TIME

Dance Arrangement by
JOHNNY WARRINGTON
Vocal Background by **JOE LEAHY**

FOX-TROT

Words and Music by
HERBERT HAPPY LAWSON

Piano

Moderately

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The first system includes a melodic line in the treble clef and a bass line in the bass clef. The tempo is marked 'Moderately' and the dynamics are 'mf'. A section marked 'A' begins in the second system. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

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2
Piano

B

C

FINE

12

13

OPT. TO GIRL VOCAL

ANY TIME

Dance Arrangement by
JOHNNY WARRINGTON
Vocal Background by **JOE LEAHY**

FOX-TROT

Words and Music by
HERBERT HAPPY LAWSON

1st Trumpet in B \flat

Moderately

The musical score is written for a 1st Trumpet in B-flat. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderately'. The score is divided into several sections:

- Section A:** Starts with a treble clef and a key signature of one flat. It features a melodic line with dynamic markings of *mf*. Below the staff, there are two empty staves with the instruction 'CUP MUTE' written across them.
- Section B:** Labeled 'SOLI', it continues the melodic line with a dynamic marking of *mf*.
- Section C:** Also labeled 'SOLI', it continues the melodic line with a dynamic marking of *mf*.
- Section OPEN:** Labeled 'OPEN', it continues the melodic line with a dynamic marking of *mf*.
- Section FINE:** Labeled 'FINE', it concludes the piece with a dynamic marking of *f*. It includes first, second, and third endings, with the third ending marked 'OPT. TO GIRL VOCAL'.

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ANY TIME

Dance Arrangement by
JOHNNY WARRINGTON
Vocal Backround by **JOE LEAHY**
1st Trumpet in B \flat

Male Key of E \flat
(B \flat -D)

Words and Music by
HERBERT HAPPY LAWSON

Moderato (with a beat)

ST. MUTE

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ANY TIME

Dance Arrangement by
JOHNNY WARRINGTON
Vocal Backround by **JOE LEAHY**
1st Trumpet in B \flat

Female Key of B \flat
(F-A)

Words and Music by
HERBERT HAPPY LAWSON

Moderato (with a beat)

ST. MUTE

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ANY TIME

Dance Arrangement by
JOHNNY WARRINGTON
Vocal Background by JOE LEAHY

FOX-TROT

Words and Music by
HERBERT HAPPY LAWSON

2nd Trumpet in B_b

Moderately

The musical score is written for a 2nd Trumpet in B_b and consists of the following sections:

- Section A:** Starts with a treble clef and a key signature of one flat. The first staff contains a melodic line with dynamics *mf* and *mf*. The second staff contains a bass line with the instruction **CUP MUTE**.
- Section B:** A solo section marked **SOLI** with a treble clef and a key signature of one flat. It features a melodic line with dynamics *mf* and *mf*.
- Section C:** A section marked **SOLI** with a treble clef and a key signature of one flat. It includes a triplet of eighth notes and dynamics *mf* and *mf*.
- Section D:** A section marked **OPEN** with a treble clef and a key signature of one flat. It features a melodic line with dynamics *mf* and *mf*.
- Section E:** A section marked **FINE** with a treble clef and a key signature of one flat. It includes first and second endings, with dynamics *mf* and *f*.
- Section F:** A section marked **OPT TO GIRL VOCAL** with a treble clef and a key signature of one flat. It features a melodic line with dynamics *f* and *f*.

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ANY TIME

Dance Arrangement by
JOHNNY WARRINGTON
Vocal Background by **JOE LEAHY**
2nd Trumpet in B \flat

Male Key of E \flat
(B \flat -D)

Words and Music by
HERBERT HAPPY LAWSON

Moderato (with a beat)

ST MUTE

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ANY TIME

Dance Arrangement by
JOHNNY WARRINGTON
Vocal Background by **JOE LEAHY**
2nd Trumpet in B \flat

Female Key of B \flat
(F-A)

Words and Music by
HERBERT HAPPY LAWSON

Moderato (with a beat)

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ANY TIME

Dance Arrangement by
JOHNNY WARRINGTON
Vocal Background by **JOE LEAHY**
3rd Trumpet in B \flat

FOX-TROT

Words and Music by
HERBERT HAPPY LAWSON

Moderately

The musical score is written for a 3rd Trumpet in B-flat. It begins with a treble clef and a key signature of one flat (B-flat major). The tempo is marked 'Moderately'. The score consists of several systems of staves. The first system includes a treble staff with a melodic line and a bass staff with accompaniment. A section marker 'A' is placed at the beginning of the second system. The word 'CUP. MUTE' is written in the bass staff of the second system. The third system continues the melodic and accompaniment lines. A section marker 'B' is placed at the beginning of the fourth system, which is marked 'SOLO'. The fifth system continues the solo and includes a section marker 'C'. The word 'SOLO' is written above the staff, and 'mf' is written below. The sixth system includes the word 'OPEN' in the bass staff. The seventh system continues the solo and includes the word 'FINE' above the staff. The eighth system includes the words '1', '2.', and '3.' above the staff, indicating first, second, and third endings. The word 'OPT. TO GIRL VOCAL' is written above the staff. The score concludes with a double bar line.

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ANY TIME

Dance Arrangement by
JOHNNY WARRINGTON
Vocal Background by **JOE LEAHY**
3rd Trumpet in Bb

Male Key of Eb
(Bb-D)

Words and Music by
HERBERT HAPPY LAWSON

Moderato (with a beat)

ST. MUTE

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ANY TIME

Dance Arrangement by
JOHNNY WARRINGTON
Vocal Background by **JOE LEAHY**
3rd Trumpet in Bb

Female Key of Bb
(F-A)

Words and Music by
HERBERT HAPPY LAWSON

Moderato (with a beat)

ST. MUTE

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ANY TIME

Dance Arrangement by
JOHNNY WARRINGTON
Vocal Background by **JOE LEAHY**
1st E♭ Alto Saxophone
Moderately

FOX-TROT

Words and Music by
HERBERT HAPPY LAWSON

The musical score is written for a 1st E♭ Alto Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderately'. The score consists of several systems of two staves each. Dynamics include *mf*, *SOFTLY*, and *f*. Section markers include 'A', 'B', and 'C'. Performance instructions include 'SOLO', 'NO SOLO', and 'OPT. TO GIVE VOCAL'. The score concludes with a 'FINE' marking and a double bar line.

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Dance Arrangement by JOHNNY WARRINGTON ANY TIME

Vocal Background by JOE LEAHY
1st Clarinet in B \flat

Male Key of E \flat
(B \flat -D)

Words and Music by
HERBERT HAPPY LAWSON

Moderato (with a beat)

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Dance Arrangement by JOHNNY WARRINGTON ANY TIME

Vocal Background by JOE LEAHY
1st Clarinet in B \flat

Female Key of B \flat
(F-A)

Words and Music by
HERBERT HAPPY LAWSON

Moderato (with a beat)

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ANY TIME

Dance Arrangement by
JOHNNY WARRINGTON

FOX-TROT

Words and Music by
HERBERT HAPPY LAWSON

Vocal Background by **JOE LEAHY**

1st B \flat Tenor Saxophone

Moderately

The musical score is written for a 1st B \flat Tenor Saxophone. It consists of ten systems of music, each with a treble and bass staff. The key signature has one flat (B \flat), and the time signature is 4/4. The tempo is marked 'Moderately'. The score includes various performance instructions: 'mp' (mezzo-piano), 'SOLO', 'SOFTLY', 'NO SOLO', 'FINE', and 'OPT. TO GIRL VOCAL'. There are also dynamic markings 'f' (forte) and 'mf' (mezzo-forte). The score is divided into sections labeled 'A', 'B', and 'C'. Section A starts at the beginning and ends at the first system. Section B starts at the second system and ends at the fourth system. Section C starts at the fifth system and ends at the seventh system. The score concludes with a first ending (1.) and a second ending (2.) leading to a final 'FINE' and an optional third ending (3.) labeled 'OPT. TO GIRL VOCAL'.

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Dance Arrangement by
JOHNNY WARRINGTON
Vocal Backround by JOE LEAHY
2nd Clarinet in B \flat

ANY TIME

Male Key of E \flat
(B \flat -D)

Words and Music by
HERBERT HAPPY LAWSON

Moderato (with a beat)

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Dance Arrangement by
JOHNNY WARRINGTON
Vocal Backround by JOE LEAHY
2nd Clarinet in B \flat

ANY TIME

Female Key of B \flat
(F-A)

Words and Music by
HERBERT HAPPY LAWSON

Moderato (with a beat)

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ANY TIME

Dance Arrangement by
JOHNNY WARRINGTON

Vocal Background by JOE LEAHY

FOX-TROT

Words and Music by
HERBERT HAPPY LAWSON

2nd E♭ Alto Saxophone

Moderately

The musical score is written for a 2nd E♭ Alto Saxophone. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Moderately'. The score is divided into several systems, each with a vocal line above and a saxophone line below. Dynamics include *mf*, *f*, and *SOFTLY*. Section markers A, B, and C are present. A 'SOLO' section is indicated at the beginning and later in the piece. A 'FINE' marking is followed by a first ending (1.) and a second ending (2.). A '3' marking indicates a triplet. An optional section is marked 'OPT. TO GIRL VOCAL'. The score concludes with a final 'SOLO' section and a triplet ending.

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Dance Arrangement by **JOHNNY WARRINGTON** **ANY TIME** Words and Music by **HERBERT HAPPY LAWSON**
 Vocal Background by **JOE LEAHY** Male Key of E \flat (B \flat -D)
 3rd Clarinet in B \flat *Moderato (with a beat)*

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Dance Arrangement by **JOHNNY WARRINGTON** **ANY TIME** Words and Music by **HERBERT HAPPY LAWSON**
 Vocal Background by **JOE LEAHY** Female Key of B \flat (F-A)
 3rd Clarinet in B \flat *Moderato (with a beat)*

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ANY TIME

Dance Arrangement by
JOHNNY WARRINGTON

FOX-TROT

Words and Music by
HERBERT HAPPY LAWSON

Vocal Background by JOE LEAHY

2nd B \flat Tenor Saxophone

Moderately

The musical score is written for a 2nd B \flat Tenor Saxophone. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The tempo is marked 'Moderately'. The first measure is marked 'mf' (mezzo-forte). A 'SOLI' instruction is placed above the staff in the second measure. The first system (staves 1-2) contains measures 1-4. A section marker 'A' is placed above the first measure of the second system (staves 3-4). The second system contains measures 5-8. The third system (staves 5-6) contains measures 9-12. The fourth system (staves 7-8) contains measures 13-16. A section marker 'B' is placed above the first measure of the fifth system (staves 9-10). The fifth system contains measures 17-20. The sixth system (staves 11-12) contains measures 21-24. A section marker 'C' is placed above the first measure of the seventh system (staves 13-14). The seventh system contains measures 25-28. The eighth system (staves 15-16) contains measures 29-32. The ninth system (staves 17-18) contains measures 33-36. The tenth system (staves 19-20) contains measures 37-40. The final system (staves 21-22) contains measures 41-44. The score includes various musical notations such as slurs, ties, and triplets. Dynamics include 'mf', 'SOFTLY', and 'NO SOLI'. Performance instructions include 'SOLI', 'FINE', and 'OPT-TO GIRL VOCAL'. The piece concludes with a double bar line and a repeat sign.

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Dance Arrangement by **JOHNNY WARRINGTON** **ANY TIME**
 Vocal Backround by **JOE LEAHY** Male Key of E \flat
 Bass Clarinet in B \flat (B \flat -D) Words and Music by **HERBERT HAPPY LAWSON**

Moderato (with a beat)

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Dance Arrangement by **JOHNNY WARRINGTON** **ANY TIME**
 Vocal Backround by **JOE LEAHY** Female Key of B \flat
 Bass Clarinet in B \flat (F-A) Words and Music by **HERBERT HAPPY LAWSON**

Moderato (with a beat)

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ANY TIME

Dance Arrangement by
JOHNNY WARRINGTON
Vocal Background by JOE LEAHY

FOX-TROT

Words and Music by
HERBERT HAPPY LAWSON

1st Trombone

Moderately

The musical score for the 1st Trombone part consists of ten systems of music. The first system begins with a treble clef and a key signature of one flat (B-flat major). The tempo is marked 'Moderately'. The first system includes a dynamic marking of *mf*. The second system contains a first ending bracket labeled 'A' and a 'CUP MUTE' instruction. The third system continues the melodic line. The fourth system features a 'SOLI' instruction. The fifth system includes a 'SOLI' instruction and a 'C' bracket. The sixth system has an 'OPEN' instruction. The seventh system concludes with a 'FINE' instruction. The eighth system contains three first ending brackets labeled '1.', '2.', and '3.', with a dynamic marking of *mf*. The ninth system includes an 'OPT. TO GIRL VOCAL' instruction. The tenth system concludes the piece with a dynamic marking of *f*.

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Dance Arrangement by **JOHNNY WARRINGTON** **ANY TIME**
Vocal Background by **JOE LEAHY** Male Key of Eb
1st Trombone (B-D) Words and Music by **HERBERT HAPPY LAWSON**

Moderato (with a beat)

ST. MUTE

A

1. **2.**

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Dance Arrangement by **JOHNNY WARRINGTON** **ANY TIME**
Vocal Background by **JOE LEAHY** Female Key of Bb
1st Trombone (F-A) Words and Music by **HERBERT HAPPY LAWSON**

Moderato (with a beat)

ST. MUTE

A

1. **2.**

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ANY TIME

Dance Arrangement by
JOHNNY WARRINGTON
Vocal Background by JOE LEAHY

FOX-TROT

Words and Music by
HERBERT HAPPY LAWSON

2nd Trombone

Moderately

The musical score is written for a 2nd Trombone. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Moderately'. The score is divided into several systems:

- System 1:** Starts with a treble clef and a 4/4 time signature. The first staff contains a melodic line starting on G4. The second staff contains a bass line starting on B2. A first ending bracket labeled 'A' spans the first two measures. A dynamic marking of *mf* is present. The instruction 'CUP MUTE' is written in the second staff.
- System 2:** Continues the melodic and bass lines.
- System 3:** Continues the melodic and bass lines.
- System 4:** A section labeled 'B' begins with the instruction 'SOLI' in the first staff. The melodic line continues.
- System 5:** Continues the 'SOLI' section. A dynamic marking of *mf* is present. A section labeled 'C' begins in the second staff.
- System 6:** Continues the 'SOLI' section. The instruction 'OPEN' is written in the second staff.
- System 7:** Continues the melodic and bass lines.
- System 8:** The final system contains three first endings: '1.', '2.', and '3.'. The instruction 'FINE' is above the first ending, and 'OPT. TO GIRL VOCAL' is above the third ending. Dynamic markings of *mf* and *f* are present.

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Dance Arrangement by **JOHNNY WARRINGTON** **ANY TIME**

Vocal Background by **JOE LEAHY**

2nd Trombone

Male Key of E \flat

Words and Music by **HERBERT HAPPY LAWSON**

Moderato (with a beat)

(B \flat -D)

ST. MUTE

Musical score for 2nd Trombone, Male Key of E \flat . The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. It includes a 'ST. MUTE' instruction and a dynamic marking of *mf*. The first staff contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff starts with a section marker 'A' and contains a melodic line with a dynamic marking of *mp*. The third staff contains a melodic line with a dynamic marking of *mp*. The fourth staff contains a melodic line with a dynamic marking of *mf*. The fifth staff contains a melodic line with a dynamic marking of *mf*. Section markers 'A', 'B', and '1'/'2' are used to denote different parts of the music.

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Dance Arrangement by **JOHNNY WARRINGTON** **ANY TIME**

Vocal Background by **JOE LEAHY**

2nd Trombone

Female Key of B \flat

Words and Music by **HERBERT HAPPY LAWSON**

Moderato (with a beat)

(F-A)

ST. MUTE

Musical score for 2nd Trombone, Female Key of B \flat . The score consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a 2/4 time signature. It includes a 'ST. MUTE' instruction and a dynamic marking of *mf*. The first staff contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff starts with a section marker 'A' and contains a melodic line with a dynamic marking of *mp*. The third staff contains a melodic line with a dynamic marking of *mp*. The fourth staff contains a melodic line with a dynamic marking of *mp*. The fifth staff contains a melodic line with a dynamic marking of *mf*. Section markers 'A', 'B', and '1'/'2' are used to denote different parts of the music.

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ANY TIME

Dance Arrangement by
JOHNNY WARRINGTON
Vocal Background by JOE LEAHY

FOX-TROT

Words and Music by
HERBERT HAPPY LAWSON

Bass

Moderately

A

B

C

FINE

2.

3. OPT TO GIRL VOCAL

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ANY TIME

Dance Arrangement by
JOHNNY WARRINGTON
Vocal Background by **JOE LEAHY**
Bass

Male Key of **E \flat**
(B \flat -D)

Words and Music by
HERBERT HAPPY LAWSON

Moderato (with a beat)

Musical score for Male Key of E \flat . The score consists of seven staves. The first staff is a bass line starting with a *mf* dynamic. The second staff is marked with a box 'A' and a *mp* dynamic. The third and fourth staves continue the melody. The fifth staff is marked with a box 'B'. The sixth and seventh staves show first and second endings, with the second ending marked *mf*.

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ANY TIME

Dance Arrangement by
JOHNNY WARRINGTON
Vocal Background by **JOE LEAHY**
Bass

Female Key of **B \flat**
(F-A)

Words and Music by
HERBERT HAPPY LAWSON

Moderato (with a beat)

Musical score for Female Key of B \flat . The score consists of seven staves. The first staff is a bass line starting with a *mf* dynamic. The second staff is marked with a box 'A' and a *mp* dynamic. The third and fourth staves continue the melody. The fifth staff is marked with a box 'B'. The sixth and seventh staves show first and second endings, with the second ending marked *mf*.

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Dance Arrangement by
JOHNNY WARRINGTON
Vocal Background by **JOE LEAHY**

FOX-TROT

Words and Music by
HERBERT HAPPY LAWSON

Drums

Moderately

mf

A

mf

mf

mf

mf

B

mf

mf

C

mf

mf

2 FINE

mf

OPT. TO GIRL VOCAL

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ANY TIME

Dance Arrangement by
JOHNNY WARRINGTON
Vocal Background by **JOE LEAHY**
Drums

Male Key of **E \flat**
(B \flat -D)

Words and Music by
HERBERT HAPPY LAWSON

Moderato (with a beat)

Musical score for Male Key of E \flat , Moderato (with a beat). The score consists of seven staves. The first staff is the bass line, starting with a dynamic marking of *mf*. The second staff is the vocal line, starting with a dynamic marking of *mp*. The third and fourth staves are the piano accompaniment. The fifth and sixth staves are the drum part. The seventh staff is the grand staff, showing the first and second endings, with a dynamic marking of *mf* and a *Cresc.* marking.

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ANY TIME

Dance Arrangement by
JOHNNY WARRINGTON
Vocal Background by **JOE LEAHY**
Drums

Female Key of **B \flat**
(F-A)

Words and Music by
HERBERT HAPPY LAWSON

Moderato (with a beat)

Musical score for Female Key of B \flat , Moderato (with a beat). The score consists of seven staves. The first staff is the bass line, starting with a dynamic marking of *mf*. The second staff is the vocal line, starting with a dynamic marking of *mp*. The third and fourth staves are the piano accompaniment. The fifth and sixth staves are the drum part. The seventh staff is the grand staff, showing the first and second endings, with a dynamic marking of *mf* and a *Cresc.* marking.

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ANY TIME

Dance Arrangement by
JOHNNY WARRINGTON
Vocal Background by JOE LEAHY

Female Key of B \flat
(F-A)

Words and Music by
HERBERT HAPPY LAWSON

Piano

Moderato (with a beat)

BRASS

VOICE

mf

mp

A

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2
Piano

B

First system of musical notation, consisting of two staves. The upper staff contains a melodic line with a long slur over the first two measures. The lower staff contains a bass line with quarter notes.

Second system of musical notation, consisting of two staves. The upper staff continues the melodic line with a slur. The lower staff continues the bass line.

Third system of musical notation, consisting of two staves. The upper staff features a more complex melodic line with many beamed notes. The lower staff continues the bass line.

Fourth system of musical notation, consisting of two staves. The upper staff continues the complex melodic line. The lower staff continues the bass line.

Fifth system of musical notation, consisting of two staves. It is divided into two parts: '1.' and '2.'. The first part has two measures, and the second part has three measures. The upper staff has a melodic line, and the lower staff has a bass line.

ANY TIME

Dance Arrangement by
JOHNNY WARRINGTON
Vocal Background by **JOE LEAHY**

Male Key of Eb
(Bb-D)

Words and Music by
HERBERT HAPPY LAWSON

Piano

Moderato (with a beat)

Br. *mf* w.w.

A *mp*

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2
Piano

B

The first system of music consists of two staves. The upper staff contains a melodic line with a slur over the first four measures. The lower staff contains a piano accompaniment with chords and eighth notes.

The second system continues the musical piece. The upper staff has a slur over the first two measures. The lower staff continues the piano accompaniment.

The third system shows the piano accompaniment and melodic line. The upper staff has a slur over the first two measures.

The first ending system is marked with a box containing '1.' and 'w.w.'. It features a piano accompaniment and a melodic line that concludes with a double bar line and repeat dots.

The second ending system is marked with a box containing '2.' and 'mf'. It features a piano accompaniment and a melodic line that concludes with a double bar line and repeat dots.